



**H&G**  
a public outcry

a  
hysteric  
fun  
play  
about  
our  
imminent  
demise

# PROGRAM

**Wild Art Presents**  
*H&G, a public outcry*  
at Paloma Street Studio, February 2016

**Produced and Created by Allison M Keating**

Mother played by Lucille Duncan

Suburbanite played by Craig Gibson

Father played by Murphy Martin

Guide played by Lisa McNeely

Sound Operator Jon Amirkhan

Original Music Composition by Jonathan Becker

Puppet and Projection Design by Hsuan-Kuang Hsieh

Text Generation by John Michael Johnson

Set, Props and Light Design by Mark Kanieff

Musical Director and Sound Design by Jeronimo Rajchenberg

Costume Design by Jeremy Waters

Produced by Nora DeVeau-Rosen



## Wild Art

Helmed by experimental Director Allison M Keating, Wild Art is a firecracker new performance company based in the booming arts town of Los Angeles.

Wild Art creates artistic projects that are relevant to NOW, charging people to examine and question the world we live in. Our performances herald unfettered self expression and are daring, ambitious, visually striking, exciting and never without a sense of danger.

The 2016 seasons starts with the original play *H&G, a public outcry* in February of 2016, followed by a gallery exhibition titled *The Identity Project* at Highways Performance Space in April. The Art & Technology space in Echo Park, Machine Project has invited Wild Art to create a series of podcasts to guide people through urban hikes inspired by the National Park System's centennial celebration funded by the NEA.

### Director's Note:

I suppose it all started with the drought in 2012. I remember reading [New York Times articles](#) about the food costs going up. Then, while over 60% of our country (California included) was still roasting, [Hurricane Sandy](#) ravaged the East Coast. My former work place and subway station were underwater. What suffering comes from the extremes of water: too little and too much. At that moment in 2012, I came to a frightening realization that Climate Change has happened. It's no longer a possible future. Extreme weather is now our current condition. So yeah, that's how I started this play and that is why it's called "a public outcry."

Hansel & Gretel is all about water. It's about a family of farmers in a drought. The Mother says, "Early tomorrow take the two children, lead them into the thickest part of the woods, and leave them there, for we can no longer feed them. If you don't do it, all of us will starve together." After Hansel and Gretel escape the cannibal witch; "They arrived at a large flooded body of water. 'We cannot get across,' said Hansel. 'There is a white duck swimming. If I ask it, it will help us across.' And that's how they get home, by a helpful duck.

As an audience member, you will assume the role of Hansel and Gretel, discovering the forest, the witch, the flood, and through that experience America's blooming new fear of extreme weather.

**Allison M Keating** (*Director, Creator and Producer*): is a visual artist, experimental theater director, and artist curator. Originating her career within the rich avant-garde tradition of downtown New York theater, she has now founded Wild Art, a firecracker new performance company based in the booming arts town of Los Angeles. Before moving to Los Angeles, Keating was a generative artist and the Artistic Associate of the experimental theater company 3-Legged Dog Media & Theater Group in New York City. The company produced her original play *Rods and Cables*, short film *Winston's Letter*, and video installation *The Birth/ The Nightmare* among others. She has premiered two new plays at the Edinburgh Fringe Festival in 2013 and 2014, including a cross continental

collaboration with London based writer Simon Parker and received an MFA from the California Institute of the Arts in Directed and Integrated Media. [www.allisonmkeating.com](http://www.allisonmkeating.com)

**Lucille Duncan** (*Mother*): Off Broadway: *The Donkey Show* (Dimitri/Vinnie, Mia/Oberon & u/s Tytania, Helen); *Rods and Cables* (That Woman); and Charles L. Mee's *Fire Island* (Olympia) with 3 Legged Dog. Other NY: *Little West Twelfth Night*, (Mariah), *Ilyria* (Mariah) with Conn's Avant Garde Restaurant; *Shakespeare's Slave*, (Lavina), Resonance Ensemble; *Betty and the Belrays* (Mary), Theater for the New City; *New Amsterdames* (Kitchi Amik), HERE Arts Center; and *Betterland* (Alicia). **Regional:** IRNE Award winning *Cabaret* (Rosie) with Amanda Palmer; *The Donkey Show* (Dimitri/ Vinnie) at A.R.T., *The Secret Social* (Madame X) and *The Herald Angels Fling* (Shihu) with CAGR at Cleveland Public Theater.

**Craig Gibson** (*Suburbanite*): graduated with a MFA in Acting from the California Institute of the Arts. Previous performances include Sister Felicity in *Suddenly Last Summer*, Myrtle in *The Inheritors*, Bradley in *Mr. Marmalade*, and Lord Capulet in *Romeo and Juliet*.

**Murphy Martin** (*Father*): I solely believe that I was put here on this earth to share the stories of my ancestors through the usage of my voice body and spirit. Anything is possible when one possesses the imagination and playfulness of a child. Thank you and Goodnight!

**Lisa McNeely** (*Guide*): is a working performance artist, musician, and craft artist based in Los Angeles. Lisa grew up in Denver, CO where she studied dance, vocal performance, sculpting, life casting and theater. She recently came from rural Northern California on a quest to continue writing, producing and performing her own music, as well as create and sharing magical original work. Lisa holds a BA from Humboldt State University and she graduated from Dell'Arte International School of Physical Theater where she trained in commedia, mask, acrobatics, clowning, and ensemble-based original work. Lisa is thrilled to take part of the Wild Art Group experience and to bring water back into the conversation. You can find Lisa singing, running, playing in music videos, commercials, and all about town laughing and living it up!

**Hsuan-Kuang Hsieh** (*Puppet and Projection Design*): is a multimedia artist and video designer. She has been cooperating with theater artists, musicians, choreographers and filmmakers. As a video designer, her currently stage works include: Performa 15's *Until Until Until...*, directed by Edgar Arceneaux, which won the Malcolm McLaren Award; The Glue Factory Project *Parallel Lives* by Corning Works, rated as the Top Ten (2/10) Dance Events of 2014 by Pittsburgh Post Gazette; new opera *Afterword* by Sean Griffin, invited to Ostrava Days in Czech Republic; *Circle Jerk* by Robert Cucuzz, and among others. ([hsuankuang.com](http://hsuankuang.com))

**Mark Kanieff** (*Set, Lights and Props Design*): is a Set Designer and Sculptor. His most recent designs include *When Spring Comes to the Hills and Dales*, *Government Inspector*, *Riot/Rebellion*, *Twelfth Night* and the dance pieces *Ways of Forgetting* and *Earthly Dreams*. He has also designed for a number of productions in Rome, Italy, where he worked for 20 years in the field of Epidemiology and Biostatistics. His most recent sculptures and installations focus on plodding. He has also been developing works about the violence of the construction/destruction of the infrastructures of cities and a puppet piece focusing on informed consent to perform medical research on human subjects.

**Jeronimo Rajchenberg** (*Musical Director and Sound Design*): Doctorate in Musical Arts at the California Institute of the Arts. Performer-Composer that integrates game models, mammal play elements and novel pedagogical paradigms to create musical environments where improvisation, composition, instrumental practice and social awareness are combined into a playful activity.

**Jeremy Waters** (*Costume Design*): is a North Hollywood based designer/fabricator primarily working in television and film, as well as theatre/live performance. Since graduating from California Institute of the Arts, he has worked with various production shops and studios, helping to bring many different characters to life. While working on projects that ranged from traditional to robot and LED costumes, to props, to large scale fine art, and parade floats for major theme parks, he has amassed a varied set of skills necessary to survive. He is still mastering those skills to

this day and will continue to, until he decides he could make a solid living in Tech or the Sciences. He'd most likely find time to still work in the Arts.

**Jon Amirkhan** (*Sound Operator*): For over 30 years, Jon has been blessed to be working in front of the audience as well as behind the scenes in Theater, Film, Radio, and the internets. Storytelling is one of the hardest, and best, endeavors humans get to participate in. Sincerely, thank you for getting out to not just support, but be a part of storytelling & dreams in the dark. You. You make it live. You Rock. Rock on.

**Nora DeVeau-Rosen** (*Producer*): was a producer and Managing Director for Clubbed Thumb when it won five Obies for outstanding artistic achievement. She has also worked with Manhattan Theater Club, Playwrights Horizons, New York Theater Workshop, Ontological Hysterical Theater, The Bushwick Starr, and many more. Nora has won the Ron Parker Award for excellence in theater and has served on the Sherwood Award panel, Nancy Quinn panel, Voice&Vision panel and the Clubbed Thumb Biennial Commission panel.

**Songs Repurposed for this Performance:**

“Cool Water” by Bob Nolan

“When the Levee Breaks” by Kansas Joe McCoy and Memphis Minnie, later reworked by Led Zeppelin.

“If I knew you were comin’ I’d’ve Baked a Cake” by Al Hoffman, Bob Merrill, and Clem Watts.

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**Wild Art is Sponsored by:**

California Carts

[www.cart.life](http://www.cart.life)

**Sustainability:**

Wild Art is committed to environmentally sustainable art practices. We continue to learn and expand our understanding and methods of how to create art without ruining the environment for the next generation. The value of sustainability is not a choice, rather it is an obligation we adhere to that creates parameters for us to work in, like human rights or our monetary budget. It is a challenge, one that we strive to continue to get better at overcoming. For *H&G, a public outcry*, the team members chose different sustainability goals for this project that we checked in on every week. Find more about our sustainability efforts at [www.allisonmkeating.com](http://www.allisonmkeating.com).